

LITERARY NOTES.

For Boys and Young Men—City.
Governor Long, of Massachusetts, has in press a new edition of his translation of Virgil.

Marshal MacMahon has for many months been writing a "History of My Presidency," with the assistance of one of his former adjutants.

Professor Charles Eliot Norton has written an article on the Greek play at Harvard for the July *Atlantic*, which will also contain a poem by Whittier and a new story by Miss Sarah O. Jewett.

In a few days Houghton, Mifflin & Co. will issue "The Narrative of the Royal Geographical Society's East Central African Expedition, 1878-80," by Joseph Thomson, who commanded the expedition. The volume will include a biographical notice of the late Mr. Keith Johnston.

The Westcott and Hort revision of the original Greek New Testament, which has been long expected by scholars and which was consulted, probably in the prints, by the revisers of the English text, will soon be published by Harper & Brothers. The same firm will also issue an edition of this Greek version with the revised English version printed on opposite pages.

The "Readings and renderings preferred by the American Committee of Revision" have been incorporated into the text of the New Testament by Dr. Roswell D. Hitchcock, for Fords, Howard & Hubbard, who will issue it under the general title of "The American Version," and in form corresponding to the Oxford long-primer octavo. With two different revised editions in the field, old-fashioned Bible readers will be strengthened in their prejudice against the new version.

Professor Cyrus Thomas, of Illinois, according to *The Chronicle Observer*, has been devoting a great deal of study to one of the few Mexican and Central American manuscripts preserved since the Spanish Conquest. It is written in hieroglyphics interspersed with colored figures. By comparing it with a facsimile of the Twain manuscript, which contains seventy colored plates, Professor Thomas has reached the conclusion that both documents are merely religious calendars, from which he infers that the inscription on the tablet of the cross at Palenque, Central America, is also a religious calendar composed chiefly of dates.

The Paris correspondent of *The Publishers' Weekly* makes Alphonse Daudet himself authority for the statement that the popular novelist never completes any work without talking all over to him a quantity. "This method makes him familiar with it, shows him the weak and strong points, suggests ideas. His wife especially is his adviser; he talks to her about the work in hand from morning till night. She reads, adds to or blots the first rough draft of every page; then he recopies it. In the dedication of 'Le Nabab' he confessed all he owed to his wife. She would not consent to its publication, so it is to be found only in ten copies of the novel—presentation copies to friends.

The graduates of the Boston High and Latin Schools, including those of the year 1879, but no earlier, are expected to spend their summer among books and documents of old colonial history, for a committee of ladies and gentlemen have established four "Old South Prizes," two of \$10 and two of \$25 each, for the best and second-best essays written by such young persons on these two subjects:

1. What was the policy of the early colonists of Massachusetts toward Quakers and others whom they regarded as intruders? Was this policy in any respect objectionable, and if so, what excuse can be offered for it? 2. Why did the American colonies separate from the mother country? Did the early settlers look forward to any such separation, and, if not, how and when did the wish for it grow up? What was the difference between the form of government which they finally adopted and that under which they had before been living? The essays must be sent in between October 1 and December 1.

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